

Curation Social Media Master Class for education in semantic web 3.0 - Main Page

educuration.wikispaces.com/Main+Page

Discover Latest trends in the use of social media, web 2.0 and content creation in learning and teaching – How to become a good content curator in education

COURSE PROVIDER - NAME OF THE ORGANISATION Euneos Oy / Euneos Corp.



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Click here and register to join

<http://bitly.com/CurationSocialMediaKingErasmusPlusCourse>

TARGET AUDIENCE

The course is targeted to:

- Teachers of pre-schools, primary schools, secondary schools and vocational schools.

- Adult education teachers,
- Teachers of special needs)
- Teacher trainers, Careers officers, educational guides and counsellors
- Headmasters/principals/managers of schools and organizations offering adult education or vocational education

COURSE LOCATION

- Carretera Arroyo de la Miel a Benalmedana Pueblo, Sensara Benalmedana, 29639 Benalmádena, Malaga, Spain

COURSE FEE IN €(TUITION AND MATERIALS)

- 650.00 eur

ACCOMMODATION AND MEALS

- 350 – 650 eur, depending on hotel and meal choices

COURSE DATES

First course: 9. Nov - 14. Nov 2014

Second course: 29. March - 3. April 2015

Third course: 8 November - 13. November 2015

TYPE OF CERTIFICATION OF ATTENDANCE AWARDED

- Europass Mobility certificate, Certificate of attendance including description of training content

DETAILS OF SPECIAL NEEDS PROVISION

- Elimination of architectural barriers in Venue:- Lifts can be used with wheelchairs and will have buttons with Braille. - Access ramps with maximum slope of 8 %.- Stairways with handrails on both sides.- Handrails all along common hallways.- Extra-wide doorways. Help and support available.

SPECIAL REMARKS:

- The course includes 40h of training. It is organised in Benalmedana, Andalucia, Spain. Nearest airport is Malaga, 15 km from accommodation and Venue. Course is organised by Euneos Corporation, Comp@ct Comenius network, and Sensara Venue and community.

2. COURSE PROGRAM (SHORT DRAFT)

SUNDAY Arrival, Course introduction and Welcome Dinner at 19:00

MONDAY

- Theory and practice about new opportunities for learning through using latest trend of social media tools and web 2.0 tools in classroom
- Introduction to Curation in education.
- Curation as social media King and also in XXI Century Education
- Review of Top 10 web editing tools to curate websites, videos, blogs, and more into Learning Playlists : List.ly , LessonPaths, LiveBinders, Smore, Listnerd, Chirpstory, Storify ...

TUESDAY:

- Plenary: How the use of curation, social media and web2.0 tools in classroom change teaching and learning?
- Top 20 curation tools, Pinterest alternatives to educlip.it, learn.it, pin.it the web - short review
- Learning basic media content production skills using (text photo and audio, pdf...)
- Group work: selecting and using one of the tools for presentations of different subjects, project work and other learning contexts.

WEDNESDAY

- Plenary: Curation tools to build awesome online magazines like Scoop.it .
- Choosing and using different curation tools for own classroom settings.
- Social media, curation and latest web2.0 technologies in curriculum
- How to establish educational cooperation and collaboration using different start up curation tools and methods.
- Privacy, ownership and safety issue

THURSDAY

- Tablet apps to curate the web, short review
- From Toy to Tool: How to Develop social media usage and curation habits in Class – review and discussion
- Features of apps for assessment and evaluation in learning, overview of apps and exploring resources
- Production of lessons/materials to be implemented at school level
- Planning and creating sample lessons that can be completed by students using a variety of social media tools, curation tools and latest web2.0 tools
- Feedback Session – group report and publishing materials.

FRIDAY

- **What can we now do differently? Social media and content curation in practice, experiences from different European countries**
- **Application of curation tools and social media in the professional context of the participants, Develop classroom ready practical resources and activities**
- **Recapitulation, Systematization, Evaluation and Conclusions**
- **Final Feedback of the Course and Evaluation, Certificates**

SATURDAY - Departure

3. PREPARATIONS:

The course website will be:

<http://educuration.wikispaces.com/>

One month before the start of the course the participants will be invited to join a social media community (a private, closed community only for participants and trainers/organisers).

The purpose of the pre-course community is to:

- **help participants get to know each other before they actually meet with a short description of themselves, their job and organisation, adding also their photo and contact information.- contribute in discussions in the community forum so that the trainers get to know the expectations and the background of the participants.**
- **facilitate the course participants and trainers to discuss course programme, travel and accommodation and general arrangements of the course.**
- **support trainers to organise groups for hands on working sessions and group work.**
- suggest reading materials and useful links in advance.**
- **present organisational information (the detailed course schedule and planned social and cultural events)**

4. OBJECTIVES

The course aims to:

- **present teachers the potential that the social media tools, curation tools and latest web2.0 tools offer in their daily practice in the classroom especially in their preparation of the activities that facilitate collaborative learning, research, creativity and assessment**
- raise awareness and gain teaching skills in the use of social media and curation of new media to promote learning**
- explore new ways in which the social media tools, curation tools and latest web2.0 tools and new media can help the learner to develop communication, research and self-**

expression

-be able to identify the possible obstacles faced when using a variety of tools in the classroom settings in different educational levels

-create sample lessons that can be completed by students using a variety of social media tools, curation tools and latest web2.0 tools

-discuss the relationships among innovation, creativity, traditional education, and standards

Learning outcomes:

Programme offers shared learning of teachers with rich European experience.

Participants will learn:

- about usability and accessibility of the social media and curation, tools and methods

- advantages and disadvantages of social media, curation and latest web2.0 tools usages in educational processes

-a range social media, curation and latest web2.0 tools covering different content and activities to support learning and communication

-best practice approaches and practical examples for using the social media and curation tools and methods in education in different countries

-responsible and safe use the social media, curation, and latest web2.0 and new media

-identifying and reviewing practical the social media, curation and latest web2.0 applications for educators, news and media applications useful for educators and their students

-group sharing sessions to enable applying the social media and curation in their classroom settings

-designing, planning and writing sample units of lesson plans that deploy the social media and curation methods

-plan, create and map a curriculum specific lesson plans incorporating social media and curation applications

-integrate strategies and social media, curation and latest web2.0 technologies into a curriculum.

Technically

- To learn how to use the different features of social media, curation, and web2.0 in education (Curation, the Art of : searching, selecting, sharing/bookmarking , organizing, interaction, collaboration)

- To learn how to choose the best, most suitable start up curation tools for classroom research

- How to use and choose Social media and Web2.0 tools for education

- To learn how to use curation tools for iPad and other mobile devices in learning

Didactically

- The participants learn why curation is reconized as Social Media King and Next Big Thing which can “restart research and collaboration in XXI Century Education”
- The participants learn how to establish educational cooperation and collaboration using different start up curation tools and methods.
- The participants get examples of using curation methods in the classroom

5. METHODOLOGY

The course will be a mixture of theory based on practical examples and sessions giving the participants ‘hands on’ opportunities to trial use and evaluate social media, curation and latest web2.0 tools according to the subject they teach. The trainers come from various European countries and have good professional background and expertise. They will contribute to the course with their knowledge and skills, share experiences and support participants to work together and design useful examples of working with social media, curation and latest web2.0 tools in in the classroom. The key part of the course will be presentations from experts and specialists on various topics with examples and case studies. Trainees will collaborate with participants to build and present good examples of usages. Participants will create their own multimedia learning lessons, and engage in face-to-face discussions. They will design specific activities related to specific disciplines and levels.

Participants are invited to bring in their own laptops or/and tablets (iPads, Android or Windows 8) in order to be able to work in their own settings and language. Free Wifi Connection will be available throughout the whole course week. In all phases the course products will be published for further use in classroom on web. They will be used to provide all the support, information, further reading, case studies, discussions and support material (for preparation, course delivery and post-course learning and dissemination).

The course will feature continuous feedback of the participants and trainers to ensure a successful and satisfying participants’ learning experience. Training will be evaluated by the standardised questionnaire. All sessions will be interactive, allowing participants to explore the software being learnt in detail and discuss its application with other participants as well as with the course leaders.

6. FOLLOW UP

To guarantee a sustainable learning outcome the social media community will be available to work with after the course too. There participants can easily access all the training resources, continue discussions with co- participants and trainers. They will also report on the transfer of the experience gained in their own organisation as the outcomes of course. Outcomes of the course should be shared with the school managers to ensure the possible implementation of the course philosophy in real life.

Social media group to support communications before, during and after the course will be built in advance and it will be updated after the course. The trainers will share news and information concerning social media, curation and latest web2.0 tools via social media

group.

ABOUT CURATION

The Internet Curator's role is to seek on the web information related to a specific domain, filter them, select them, organise, share, present them in a unique mode. Curation is Art of: searching, selecting, sharing/bookmarking, organizing and sharing informations and online resources .

Steve Rosenbaum describe in his book *Curation : (p3-4)* Curation is about adding value from humans ... Curation is very much the core shift in commerce, editorial, and communities that require highly qualified humans. Humans aren't extra, or special, or enhancements; humans are curators. They do what no computer can possibly achieve.

In XXI Century Education where informatics and science developed spectacular and the use of new technologies aren't regarded like a avangardist movement new tools and apps Web 2.0 and social media can bring a new dimension and can reform education around the world because electronic communication helps teachers and students to learn from each other. These new technologies can stimulate discussion, open gateway through knowledge, promote creativity and innovation for effective learning. Teacher and also students should have an entitlement to safe internet access at all times. Pulling Piaget and Papert, the use of participatory media tools in education is typically geared towards, creating a more student centered in a adaptive environment where learners can contribute to the course material, formulate and express their own insights and opinion, construct their own understanding of material by connecting concepts, to personal experience or current events, and learn from one another in collaborative environments . Web 2.0, social media and other digital and information technologies are powerful and interesting tools, which open up new opportunities for everyone and for this reason teachers and students must know how to use it in nowadays education.