

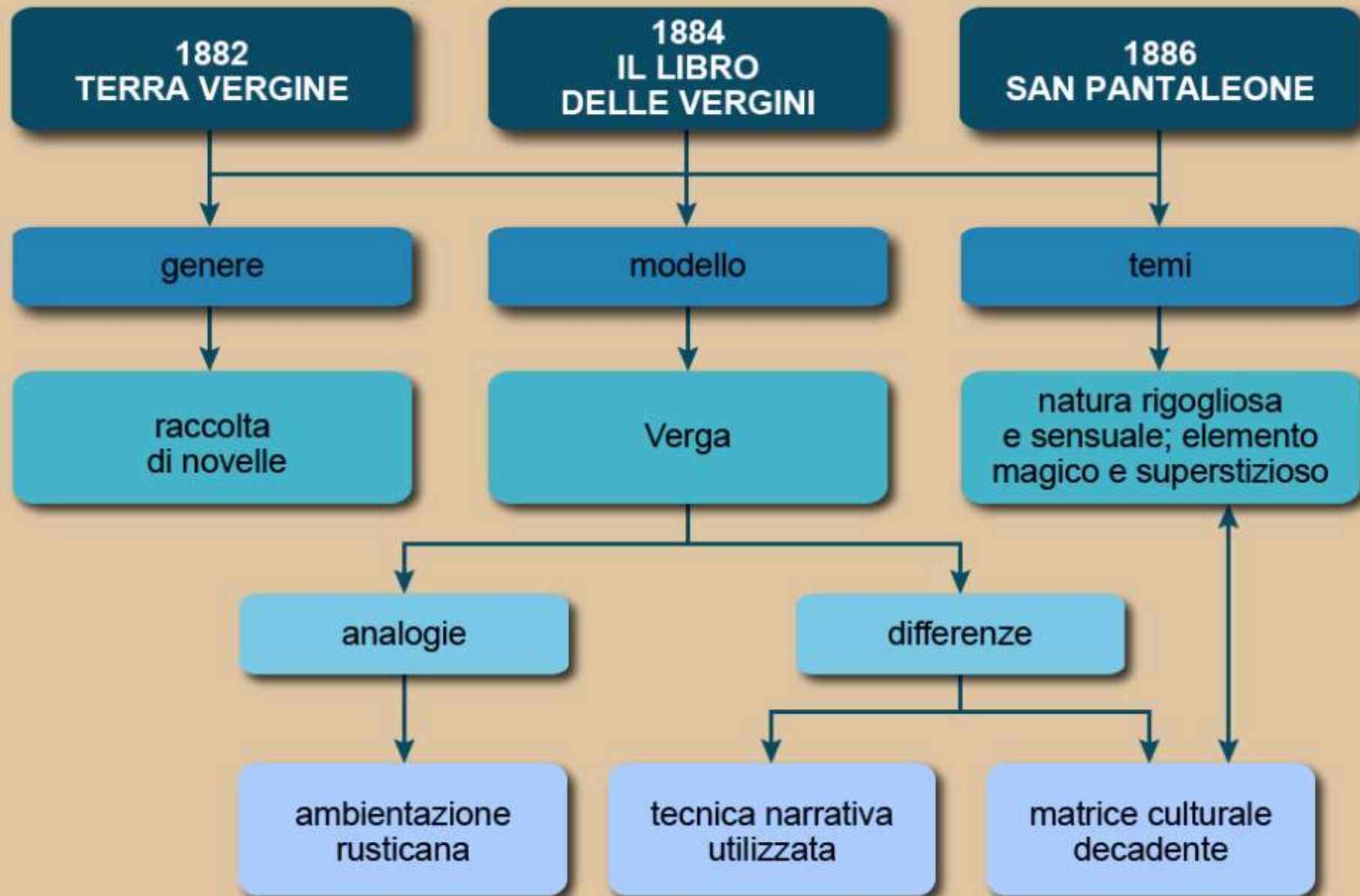


La produzione  
in prosa

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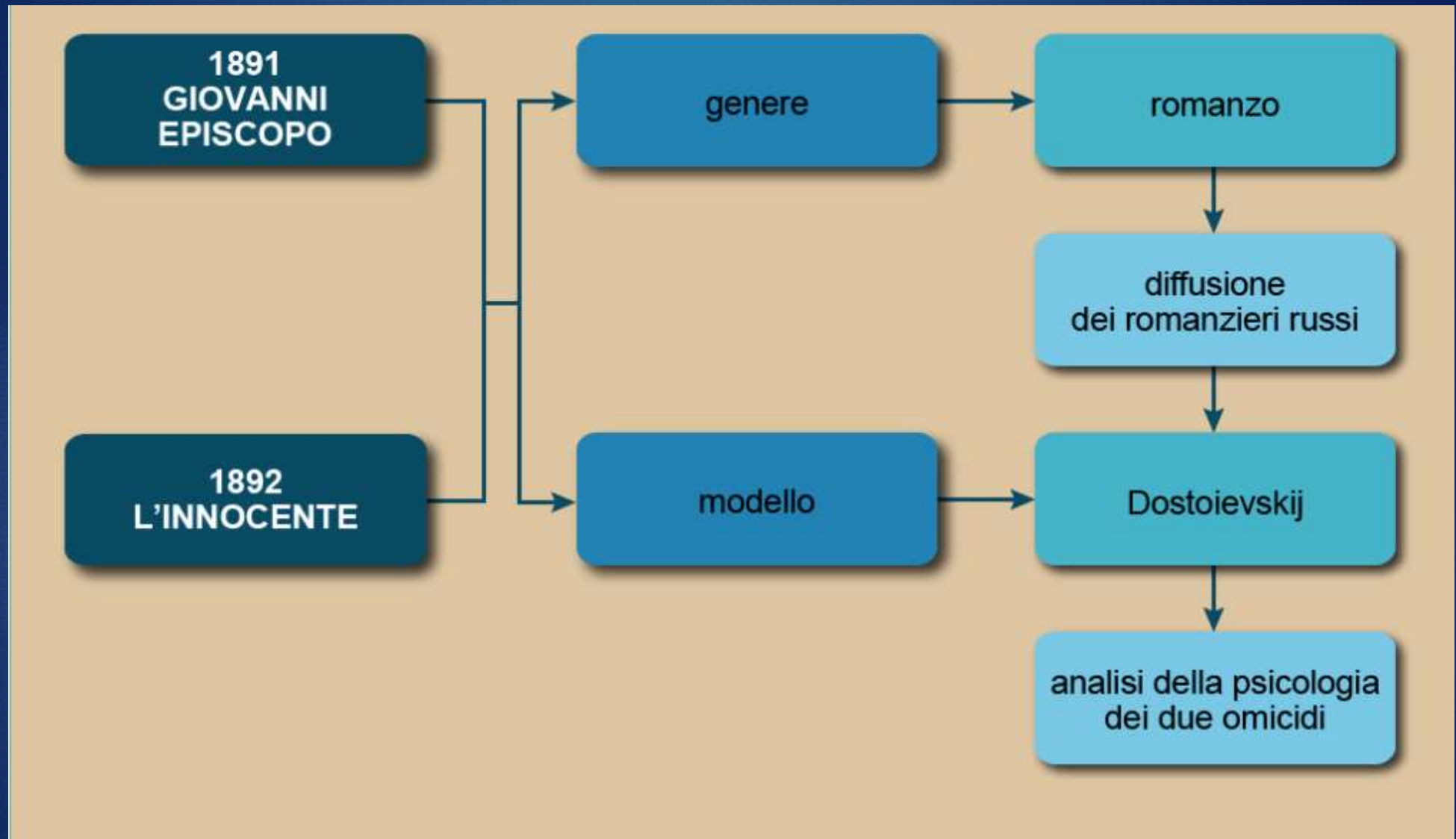
# La fase giovanile



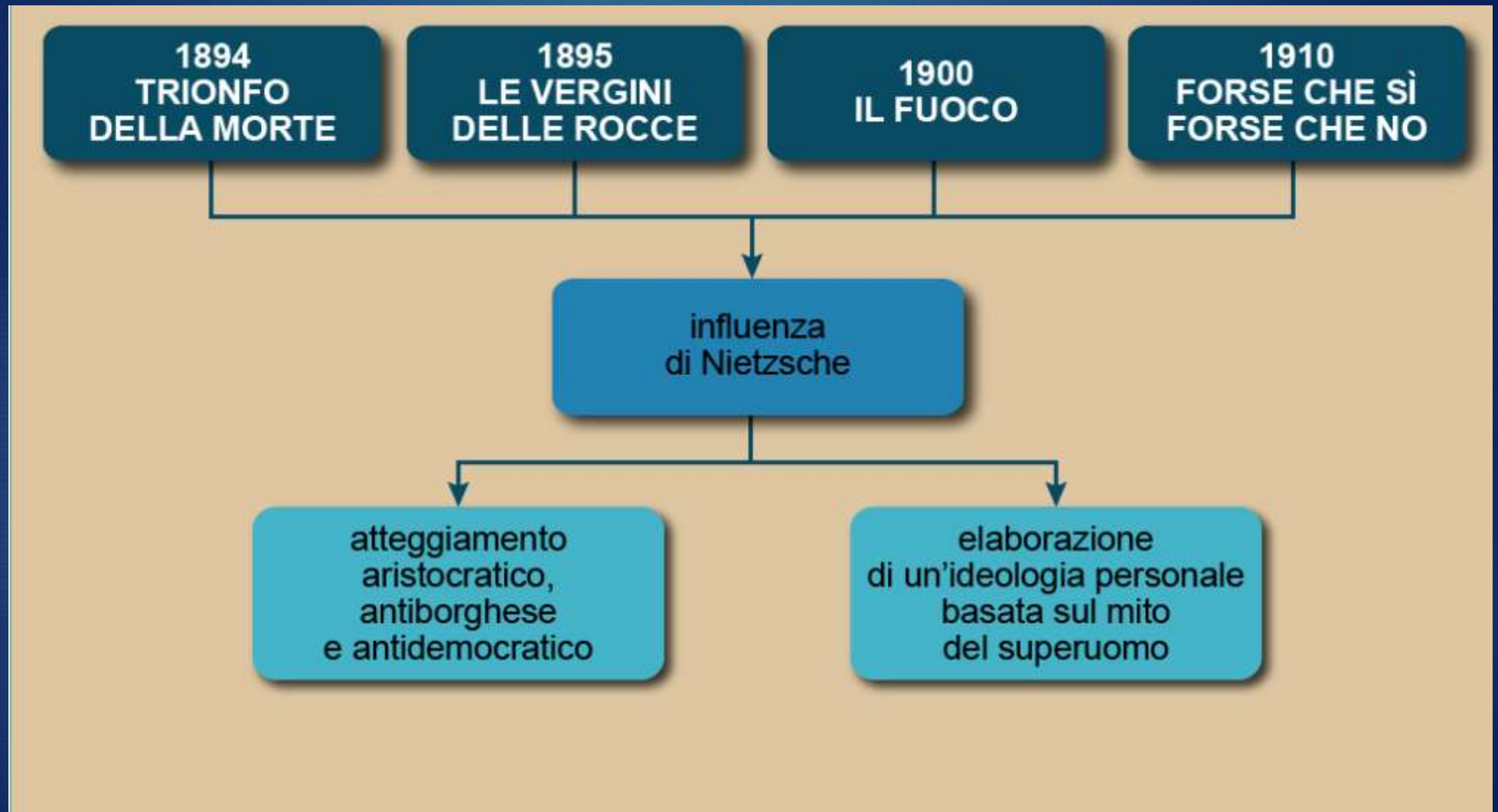
# La fase estetizzante



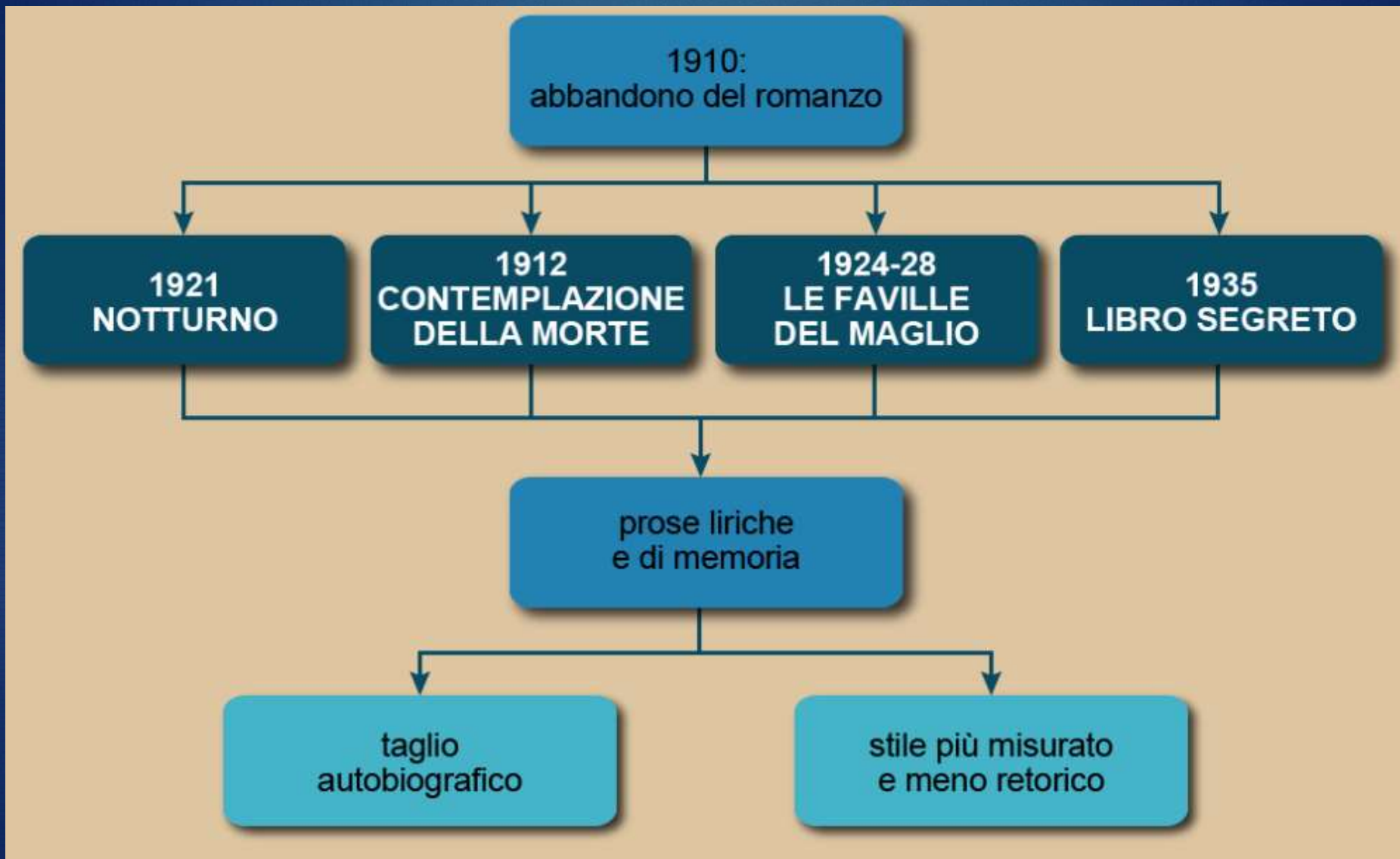
# La fase della «bontà»



# La fase del «superomismo»



# La fase «notturna»





La produzione  
in prosa

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D'Annunzio

G. Baldi et al., *La letteratura ieri oggi e domani*, vol.3.1, 2016,  
Pearson, Milano-Torino,